

A+ to A-

B+ to B-

C+ to U

Participation
*DA:Pr6.1.HSIII

- Participated in every exercise.
- High level of physicality.
- Always practiced on the sides.
- Asked timely and relevant questions.

One or more observed:

- Adequate level of physicality.
- Sometimes practiced on the sides.
- Asked questions that had already been answered and/or did not ask questions when needed.

One or more observed:

- Did not participate in every exercise and had no reasonable excuse.
- Low level of physicality.
- Rarely or never practiced on the sides.
- Asked irrelevant questions.
- Any B range indicators that repeat over time.

Professionalism
*DA:Pr6.1.HSIII

- On time or early.
- Quietly stretched/prepped before class.
- Adhered to dress code.
- Did not chat during class. Remained focused.
- Took care of personal needs before class (i.e. bathroom, etc..).
- Adhered to standard studio etiquette.
- Thanked teacher & accompanist appropriately.

One or more observed:

- Tardy up to 2 mins.
- Inefficient use of pre-class time.
- Small dress code infraction (i.e. socks/extra clothes not removed after warm-up, visible lingerie, shorts, hair down or messy, etc..)
- One incidence of chatting/losing focused.
- Asked to be excused but missed little or no dancing time.
- Small lapse in studio etiquette.
- Thanked teacher and/or accompanist poorly.

One or more observed:

- Tardy 2 or more minutes.
- Loud, distracting and inefficient use of pre-class time.
- Major dress code infraction (no dance clothes, missing leotard)
- Two or more incidences of chatting/losing focus.
- Asked to be excused and missed significant dancing time.
- Significant lapse in studio etiquette.
- Did not thank teacher and/or accompanist.
- Any B range indicators that repeat over time.

Proficiency
*DA:Pr4.1.HSIII,
DA:Pr5.1.HSIII**For every exercise:**

- Execution of technical skills was clear.
- Retained sequences after demo. 2-3 times.
- Easily recalled sequences from previous classes.
- Clearly demonstrated teacher feedback (old & new).
- Significant improvement with repetition.
- Significant progression toward artistry.

One or more observed:

- Execution of technical skills somewhat clear.
- Retained sequences after demo 3-4 times.
- Recalled sequences from previous classes with moderate assistance.
- Demonstrated teacher feedback with some degree of clarity (old & new).
- Moderate improvement with repetition.
- Moderate progression toward artistry.

One or more observed:

- Execution of technical skills not yet clear.
- Retained sequences only after demo 5 or more times.
- Recalled sequences from previous classes with lots of assistance.
- Demonstrated teacher feedback with little degree of clarity or did not demonstrate.
- Limited improvement with repetition.
- Limited progression toward artistry.

Daily Technique Assessment Rubric (Herndon)
*National Common Core Arts Standard for Dance